

Brahm Gallery presents

Christmas Showcase: Pavilion

7 December 2007 – 9 January 2008

The North's Brightest Stars Come Out for the Holiday Season

Brahm Gallery and Pavilion, together with the support of Brahm – the north's largest independent communications agency – are delighted to announce an intimate group exhibition showcasing the work of four of the UK's most promising photographers. Selected for the distinguished Pavilion Special Edition Print initiative, Tessa Bunney, Penny Klepuszewska, Andy Lock and Marjolaine Ryley are the talented Yorkshire and North East based photographers featured in Brahm Gallery's 2007 finale show.

The work on show will include two of award-winning photographer Penny Klepuszewska's disquieting beautiful images from the 'Living Arrangements' series, which were last seen in Tate Britain's groundbreaking exhibition, 'How We Are: Photographing Britain', earlier this year.

Open to the public on weekdays (except bank holidays) from 9 am to 5 pm
Brahm Gallery, The Brahm Building, Alma Road, Leeds LS6 2AH
www.brahm.com/gallery
Free Entry



© Penny Klepuszewska 2007

Further Information

The works exhibited also include: two photographs by Andy Lock, from a developing body of work, 'Lost Horizons'. Andy is best known for his 'Orchard Park' series. This series featured in the recent Victoria and Albert Museum catalogue 'Twilight' and selected works are held in the museum's permanent photography collection.

Marjolaine Ryley – two photographs from her first artist's monograph 'Villa Mona – a proper kind of house', published by Trace Editions in 2006. Marjolaine has a solo show coming up in November 2007, entitled 'Residence Astral' at Street Level Photoworks, Glasgow.

Documentary photographer Tessa Bunney whose work reflects her interest in different landscapes and the way they are shaped by human activity – two photographs selected from the 'Made in Vietnam' series. Tessa currently has a solo show on at Impressions Gallery; Bradford entitled 'Hand to Mouth'.

The exhibition provides an excellent opportunity for local residents and businesses alike, to not only view the works on show, but to make an opportune investment and exciting purchase in time for Christmas.

Investment, however, is not the principal consideration in most people's decision to purchase contemporary photography. Anna Reid, Director of Pavilion, commented:

'People should buy a work of art because it can be something that they love, that they will derive a great deal of thought and pleasure from in the time that they own it. If you're going to live with a work of art in your office or on your living room wall, you need to develop a rapport with it. The photographs that we have selected to edition have an exceptional presence on the established photography market, but a key aim of this initiative is to offer advice and assistance to new buyers of photography, to help them to get the most out of it in their daily life.'

All works retail from £300.00 and all prints purchased from Pavilion will be carefully packaged, using conservation quality materials, supplied also with a pair of cotton gloves for safe handling.

Details relating to the photographers' practice, work purchased and information on how to care for the photograph also will be supplied with any print purchased, to ensure the longevity of the customer's acquisition.

Additional notes for editors:

The Special Edition Print initiative has been developed in order to support and profile the practice of contemporary UK-based photographers. Each of the photographers selected are dedicated to, and have actively been engaged in the development of their professional practice for a number of years, successfully gaining recognition within the UK and International photographic sector.

Purchasing a Special Edition Print not only provides invaluable support for photographic practitioners, the initiative, through the sales revenue generated supports; the continuing development of Pavilion's artistic, education and outreach programme, whilst supporting some of the UK's most talented emerging photographers and young people alike.

About Pavilion

Pavilion is a visual arts commissioning agency that collaborates with artists and audiences to make exceptional new works of art, using photography and digital media. Now approaching its 25th anniversary, the company has experience engaging with people and making photography accessible and relevant to a wide audience.

Pavilion invests in the talent of emerging photographers. It does this through its commissions and its portfolio review sessions. Pavilion also supports emerging artists into the art market through its print sales initiative.

Pavilion's acclaimed Studio12 participatory project is an ongoing investment in the creative development of young people.

Through national exhibitions, publications, critical dialogue, a website including an online gallery, events and participation, Pavilion responds to and cultivates audience engagement.

About Brahm Gallery

Brahm Gallery started life when Brahm was formed in 1983. Within the company, the Gallery was managed for 22 years by Clive Rand, one of the agency's founders and the driving force behind its concept. In 1988, when Brahm built its current offices, a purpose-built Gallery space was constructed, complete with modern tracking systems and lighting. Over 180 exhibitions have been held, providing a platform for emerging and established artists from all over the UK.

Creativity is central to Brahm's business and something we feel passionate about; we want to actively encourage and enjoy the creative process as part of our everyday lives. Brahm Gallery has many benefits and enables the company to:

- Make a contribution to the community
- Promote regional visual arts within the business environment
- Attract visitors including clients, potential clients and employees to the building
- Present an ever-changing, inspiring and vibrant space
- Raise funds for charitable causes close to our hearts

Contact Information

For high-resolution images or further details about this exhibition and forthcoming shows please contact Brahm Gallery's Curator, Jessica Baum: telephone 07881 843 714 or email brahmcurator@yahoo.co.uk

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