



PRESS RELEASE

Innovative photographer, Jonathan Shaw will be visiting Huddersfield University this week to give an evening presentation and one-day Master Class, as part of Pavilion's Visiting Artists Programme.

Pavilion is a regional visual arts organisation which engages with photography and lens-based media to develop and promote the practice of photography as a powerful tool of creative expression and social empowerment.

Jonathan Shaw has developed a unique photographic practice that explores the conceptual and theoretical themes of time and motion, through the construction of his own mechanically driven cameras and enlargers. This approach has enabled him to create and reveal new expressions of these key themes, whilst photographing his subjects within the context of their own environments. Recently he has begun to work with new media applications, adapting and customising software to meet the demands of his practice.

Evening Presentation: 19 April 2005 6:30pm to 8:00pm Tickets £3

This will be an illustrated talk providing an overview of Jonathan Shaw's practice; his methodology of engaging with various technology and the relationships of the making with the conceptual framework upon which it is based.

Master Class: 20 April 2005 9:30am to 4:00pm Tickets £15 (pre-booking & payment required)

This master class will explore the relationship of photography to time - past and present, to memory and to knowledge. The workshop will include an overview of work from film, photography and new technologies which have inspired and informed Shaw's practice.

Participants should bring to the session their own portfolio or similar representation of their work with ideas or outlines for future projects. They will be given the opportunity to explore creative ways of realising these ideas through digital lens-based media.

Further information is available at www.pavilion.org.uk

Booking Hotline: 0113 200 7061

Pavilion, Host Media Centre, 21 Savile Mount, LEEDS LS7 3HZ

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Editor's Notes:

Pavilion is a visual arts organisation which engages with photography and lens-based media. We celebrate, develop and promote the practice of photography as a powerful tool of creative expression and social empowerment. We commission new work, organise exhibitions, undertake artist-led education projects and promote regional photographers. Our philosophy is that photography is a medium uniquely placed to inform people's lives and to explore and understand the world in which we live.

The Pavilion Visiting Artists Programme is partly funded by Arts Council England, Huddersfield University, Leeds College of Art & Design and Leeds City Council.