



PRESS RELEASE

Pavilion announces its Professional Development Bursaries; an exciting new opportunity developed by Pavilion, as part of its new services to support the creative and professional development of photographers based in Yorkshire.

Pavilion is a regional visual arts organisation, which engages with photography and lens-based media to develop and promote the practice of photography as a powerful tool of creative expression and social empowerment.

Two photographers will be assisted in marketing themselves and their work through the development of a professional portfolio. They will be mentored by internationally renowned photographer, Peter Max Kandhola, who will help them prepare for their work to be scrutinised by photography sector professionals at the Rhubarb-Rhubarb International Festival of the Image in August 2005.

The 2005 Bursaries have been funded by Arts Council England through its Decibel Legacy Fund; applications are therefore sought from photographers with African, Caribbean or Asian backgrounds.

The selection panel includes Peter Max Kandhola, Ruth Haycock (Gallery Manager, Eyestorm Leeds) and Debra Klomp (Director, Pavilion).

Further information available at www.pavilion.org.uk

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Editor's Notes:

Pavilion is a visual arts organisation which engages with photography and lens-based media. We celebrate, develop and promote the practice of photography as a powerful tool of creative expression and social empowerment. We commission new work, organise exhibitions, undertake artist-led education projects and promote regional photographers. Our philosophy is that photography is a medium uniquely placed to inform people's lives and to explore and understand the world in which we live.

The Pavilion Professional Development Bursaries are funded by Arts Council England's Decibel Legacy Fund. Pavilion also receives revenue funding from Arts Council England and Leeds City Council.