



PRESS RELEASE

Progressive young artists **Nina Pope** and **Karen Guthrie** will be visiting Huddersfield University this week to give an evening presentation and one-day Master Class, as part of Pavilion's Visiting Artists Programme.

Pavilion is a regional visual arts organisation which engages with photography and lens-based media to develop and promote the practice of photography as a powerful tool of creative expression and social empowerment.

Nina Pope and Karen Guthrie have worked collaboratively for a decade, with a prolific practice which spans new media, broadcasting, installation, live art and more recently, film-making. Their work is characterized by a commitment to broadening the scope of the artist's role and to engaging with new audiences and collaborative groups as diverse as model railway enthusiasts to dressmakers and on-line gamers.

Evening Presentation: 12 April 2005 6:30pm to 8:00pm Ticket £3

An illustrated talk which will provide an overview of recent and ongoing projects, including the live project and film "Bata-ville: We Are Not Afraid of the Future", "Living with Tudors" and the digital time-lapse project "Almanac".

Master Class: 13 April 2005 9:30am to 4:00pm Tickets £15 (pre-booking & payment required)

A hands-on workshop which will draw on Pope & Guthrie's experiences of initiating large-scale projects, for their own practice and other artists. They will share their skills and expertise in project development, fund-raising, staged commitment, partnership and co-production. They will demonstrate the use of SWOT / PEST techniques for intensive project development and lead participants through practical applications of these.

Further information is available at www.pavilion.org.uk

To book a place contact Pavilion

Pavilion, Host Media Centre, 21 Savile Mount, LEEDS LS7 3HZ

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Editor's Notes:

Pavilion is a visual arts organisation which engages with photography and lens-based media. We celebrate, develop and promote the practice of photography as a powerful tool of creative expression and social empowerment. We commission new work, organise exhibitions, undertake artist-led education projects and promote regional photographers. Our philosophy is that photography is a medium uniquely placed to inform people's lives and to explore and understand the world in which we live.

The Pavilion Visiting Artists Programme is partly funded by Arts Council England, Huddersfield University, Leeds College of Art & Design and Leeds City Council.