



6 November 2005

## Pavilion launches Intermix05

An eight-day programme of artist film and video is launched this week by Pavilion, in partnership with Leeds International Film Festival.

Pavilion is a Leeds-based visual arts organisation engaging with photography and lens-based media. The organisations annual programme '*Intermix*', now in its' fourth year provides a platform in which to showcase the work of emerging and established practitioners from the UK and abroad.

Intermix05 launches on 10<sup>th</sup> November at Trinity and All Saints College, with a special presentation and screening of 'Sleeping Angels' by artist Nathalie Latham and screening of 'Bata-Ville' by artists Pope and Guthrie with a post screening discussion with Nina Pope.

Nathalie Latham's work addresses the concept of the human portrait, focusing on how we relate to ourselves, what we do and our relationship to the environment, its past, present and future. 'Sleeping Angels' is a beautiful and poetic short film, documenting sleeping commuters on a Japanese train line.

Bata-Ville is a bittersweet record of a coach trip to the origins of the Bata shoe empire in Zlín in the Czech Republic. Former employees of the now-closed UK shoe factories in East Tilbury (Essex) and Maryport (Cumbria) are led on a journey that begins as a free holiday but soon becomes an opportunity for a collective imagining of what entrepreneur Tomas Bata's maxim "We are not afraid of the future" means for them in 21st century Britain.

Intermix..2

The Intermix05 screenings showcase artist film and video work concerned with the concept of 'The Journey' and will feature artist Jonathan Shaw's film 'Doncaster, 2004', launching at the Corn Exchange, Leeds on the 11<sup>th</sup> and will run until 18<sup>th</sup> November.

Jonathan Shaw has recently been commissioned by Pavilion to produce a large-scale photograph, scheduled for exhibition in Leeds in January 2006. Jonathan has been proactively working within the city of Leeds throughout the commission in order to construct the photograph and produce a second film piece within the Corn Exchange. 'Doncaster, 2004' was filmed in a busy shopping centre, recording the continuous movement of images, the space and the visitors that passed through and interacted with the camera. This film piece will be showcased daily, in conjunction with the Intermix05 showreel.

Creative director Debra Klomp said: "This is set to be one of our most exciting programmes ever. This year Pavilion has taken a completely fresh view of all the previous works we have undertaken and are confident that our dynamic and energetic new team has injected a new passion and enthusiasm into the work – and it shows."

Ends

Please note that the press are invited to attend the presentation and screenings from 6.00pm until 9.00 pm at Trinity and All Saints College, Brownberrie Lane, Horsforth, Leeds, on Thursday 10<sup>th</sup> November 2005. For further information relating to this news release, including visuals, please contact Anne Crowther on 07850 725793. Or visit the website on [www.pavilion.org.uk](http://www.pavilion.org.uk)