



## Peter Ainsworth on-location in Leeds

Contemporary artist Peter Ainsworth is making new temporal public art for Leeds.

Ainsworth is taking Leeds' scruffiest neglected spots and transforming them into beautiful works of art with a team of local participants.

Scarecrows are being made to guard and protect the precious new spaces.

Ainsworth is excited to make work for Leeds, a city not known for its appreciation of contemporary art. The project marks 20 years since Anthony Gormley's 'Brick Man' for Leeds was turned down, "because the locals didn't understand". Gormley's iconic Angel of the North was made shortly afterwards.

In a Banksy-style approach to urban intervention, Ainsworth and his team of six participants, drawn from the local community, cannot disclose the exact location of the sites until the work is complete.

**On-location: Journalists are invited to view the new work in the making on 17 and 18 May 2008. Please contact Pavilion on 07971 875 339 on the dates given for location information.**

Ainsworth has been commissioned as part of the *Pavilion Commissions Programme 2008*. The new work will be exhibited at the National Media Museum, in September 2008.

Ainsworth is working with 'edge spaces', spaces without any specific designation, proprietor or use. He intervenes in these spaces, bringing people, ideas and activities to cultivate them. The work is raising questions of ecology, regeneration and the potential for creativity and freedom within the



Image >> © Peter Ainsworth 2008

regulated environment. The active process of development is recorded photographically.

**Pavilion:**  
7 Saw Mill Yard, Round Foundry, Leeds, LS1 1 5WH.

**Gallery opening times:**  
Mon – Fri 1.00 – 5.00pm and by appointment.  
Admission is free.

**For further information and images for press contact Pavilion Programme Manager Ruth Haycock on tel: 0113 242 5100 or email: [ruth@pavilion.org.uk](mailto:ruth@pavilion.org.uk).**

**Additional notes for editors:**  
Pavilion is a visual arts commissioning agency that collaborates with artists and audiences to make exceptional new works of art.

The *Pavilion Commissions Programme 2008* is a Pavilion initiative, supported by the Esmée Fairbairn Foundation, delivered in partnership with the national Media Museum, Bradford.

**For further information visit: [www.pavilion.org.uk](http://www.pavilion.org.uk)**