



PRESS RELEASE

Internationally renowned artist, Sutapa Biswas, will be visiting Leeds College of Art and Design this week to give an evening presentation and one-day Master Class, as part of Pavilion's Visiting Artists Programme.

Pavilion is a regional visual arts organisation which engages with photography and lens-based media to develop and promote the practice of photography as a powerful tool of creative expression and social empowerment.

Sutapa has engaged with issues around culture, identity and gender, through the mediums of film, drawing and painting, for the past twenty years.

She lives and works in London, is a graduate of the Royal College of Art and is Senior Lecturer at the Chelsea College of Art. Her most recent work "Birdsong" is a touring exhibition consisting of a two-screen installation. "Birdsong" deals with fluidity and mutability of memory within the context of rites of passage. It is an ephemeral film which is charged with feelings of love, loss and trepidation.

inIVA have recently published her monograph which includes essays by Guy Brett, Laura Mulvey and Griselda Pollock amongst others.

Evening Presentation: 3 May 2005 6:30pm to 8:00pm Tickets £3

This will be an illustrated talk spanning the breadth of Sutapa's practice, and to include her most recent work "Birdsong".

Master Class: 4 May 2005 9:30am to 4:00pm Tickets £15 (pre-booking & payment required)

During this workshop the artist will provide participants with an in-depth insight into the work-in-progress of "Birdsong" and "Magnesium Bird", with particular reference to her sketch and drawing books.

Her methodology of working will be firmly placed within an art historical context from which participants will be able to draw inspiration and comparison to their own methodology of working.

Further information is available at www.pavilion.org.uk

Booking Hotline: 0113 200 7061

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Editor's Notes:

Pavilion is a visual arts organisation which engages with photography and lens-based media. We celebrate, develop and promote the practice of photography as a powerful tool of creative expression and social empowerment. We commission new work, organise exhibitions, undertake artist-led education projects and promote regional photographers. Our philosophy is that photography is a medium uniquely placed to inform people's lives and to explore and understand the world in which we live.

The Pavilion Visiting Artists Programme is partly funded by Arts Council England, Huddersfield University, Leeds College of Art & Design and Leeds City Council.